

BOOK XIII.

for the Year 1780.

Eleven COTILLIONS two COUNTRY DANCES
and two Minuets.

with their proper Figures for the

HARP HARPSICHORD or VIOLIN

Humbly Dedicated to the

NOBILITY and GENTRY

Subscribers to ALMACKS &c.

by Francis Werner.

Pr 2/6

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Music Provided for Balls & Assemblies on the shortest Notice. NB. Horns and Clarinets if Required.
To be had of the Author N^o 30 the top of Broad Street Carnaby Market, the Name on the Door.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. Each pair is enclosed in a large, hand-drawn bracket on the right side. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some faint smudges. The score is held open by metal clips at the top and bottom edges.

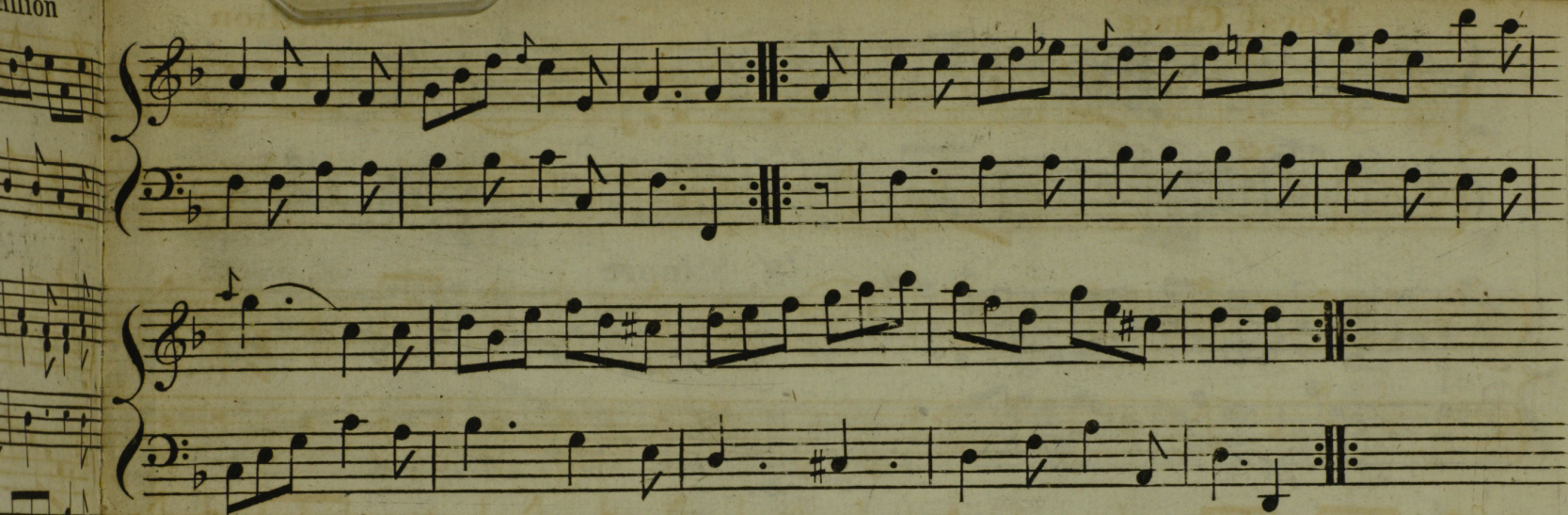
Royal Chace

Cetillon

The image shows a handwritten musical score on aged paper. The score is divided into two main sections: 'Royal Chace' and 'Cetillon'. Each section consists of two staves, a treble and a bass staff, joined by a brace. The key signature for both sections is one sharp (F#), and the time signature is 6/8. The notation includes various note values, rests, and bar lines. In the 'Royal Chace' section, there are repeat signs. The 'Cetillon' section also features repeat signs and a key change to one flat (Bb) indicated by a double bar line and a key signature change. The handwriting is in a historical style, and the paper shows signs of age and wear.

Minore

All rou
that the
hands &
center h
do the
same tim
rigadoon
all 4 C
chalee



All round & back again the 4 Ladies chafee to the left the 4 Gent: to the right the 1st Lady that the Gent: meets pas rigadoon then go on & turn the next Lady very quick with both hands & so on & turn your Part. at last into contrary places the 1st & 3^d Cu. lead up in the center balance rigadoon & chafee into their own places with their Part^s. then the other two Cu. do the same the 4 Ladies lead up in the center balance rigadoon hands across half round at the same time the 4 Gent: chafee into contrary places then the 4 Gent: lead up in the center balance rigadoon hands across half round at the same time the 4 Ladies chafee into their own places all 4 Cu. lead up in the center balance rigadoon go back & turn their Part^s with both hands chafee all 8 & back again

The Rigotto

Cotillon

8. Minore

D:C: Minore

All round & back again the 1st & 3^d Cu. lead up & turn contrary Part^s quite round into their own places the other two Cu. do the same then la chain half round meet their Part^s and promenade into their own places allemande with the right hand then with the left & chasee all eight and back again

La Paltorelle

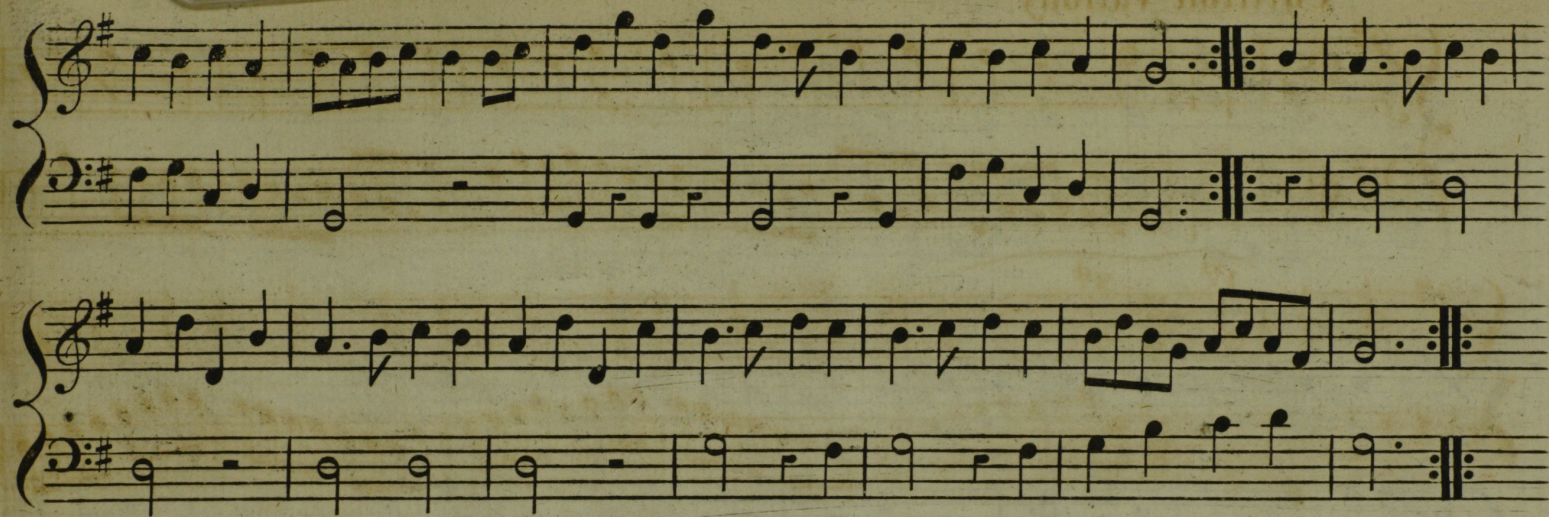
Cotillon

All round & back again the 1st & 3^d Cu. lead up balance a rigadoon hands across quite round into their places the other two Cu. do the same the 1st & 3^d Cu. lead up to the right hand side Cu. & take contrary Part^s with both hands without balance or rigadoon chaffee outside the room all 4 Gent: chaffee with contrary Ladies back again into their places then form two lines with the same Ladies & lead up in two lines every Gent: take his Part: & turn them in their proper places the 2^d & 4th Cu^s do the same

Cotillon Vallouy

The musical score is written on five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. The first system shows a continuous melody in the treble and a more rhythmic accompaniment in the bass. The second system introduces a first ending (1st) and a second ending (2^d) in the treble, with the bass continuing its pattern. The third system continues the melodic and rhythmic development. The fourth system features a repeat sign in the treble, followed by a continuation. The fifth system concludes the piece with a final repeat sign in the treble and a corresponding ending in the bass.

All
Part 1
with
with
then c



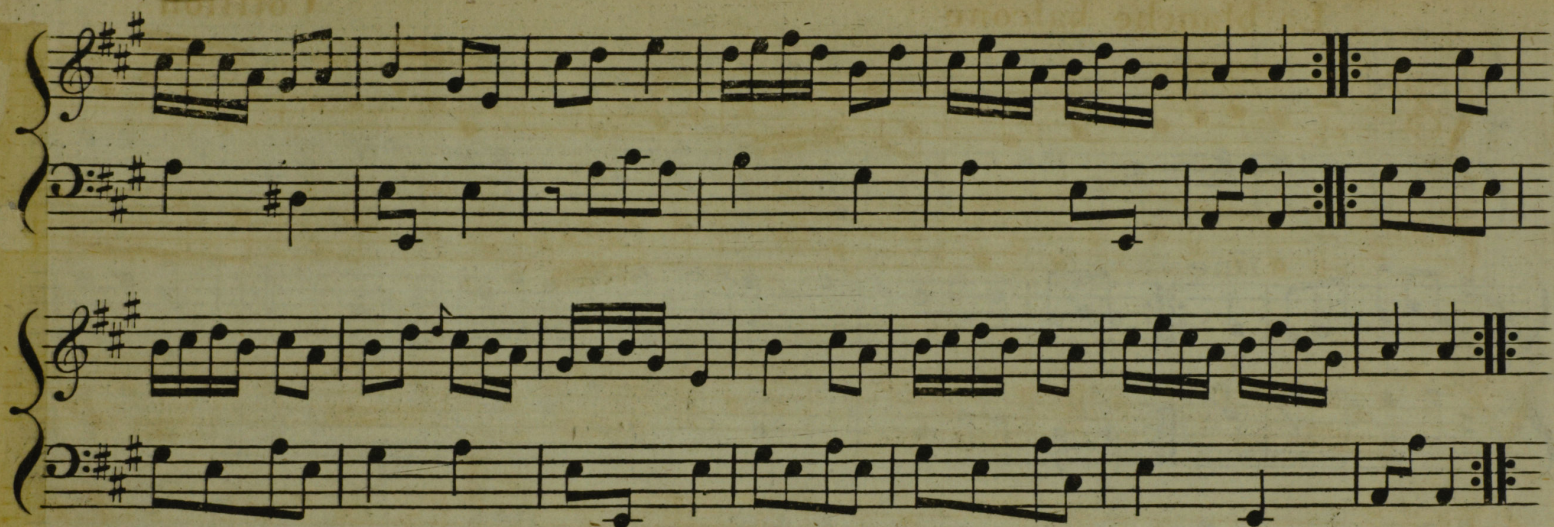
All round & back again the 1st & 3^d Cu. lead up balance rigadoon & change places with their Part^s in their hands at the same time the fide Cu. balance rigadoon to their Part^s & turn them with both hands the 2^d & 4th Cu. do the same la chain the 1st Lady pafs & turn the 2^d Lady with both hands & so on till you come into your own places & turn your Part^s with both hands then chafee all 8 & turn contrary Part^s chafee back again & turn contrary Partners

La blanche balconè

Cotillon

La blanche balcon

Handwritten musical score for a piece titled "La blanche balcon". The score is written on three systems of grand staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system consists of two staves. The second system also consists of two staves, with the first staff marked "1st" and the second staff marked "2d". The third system consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines.



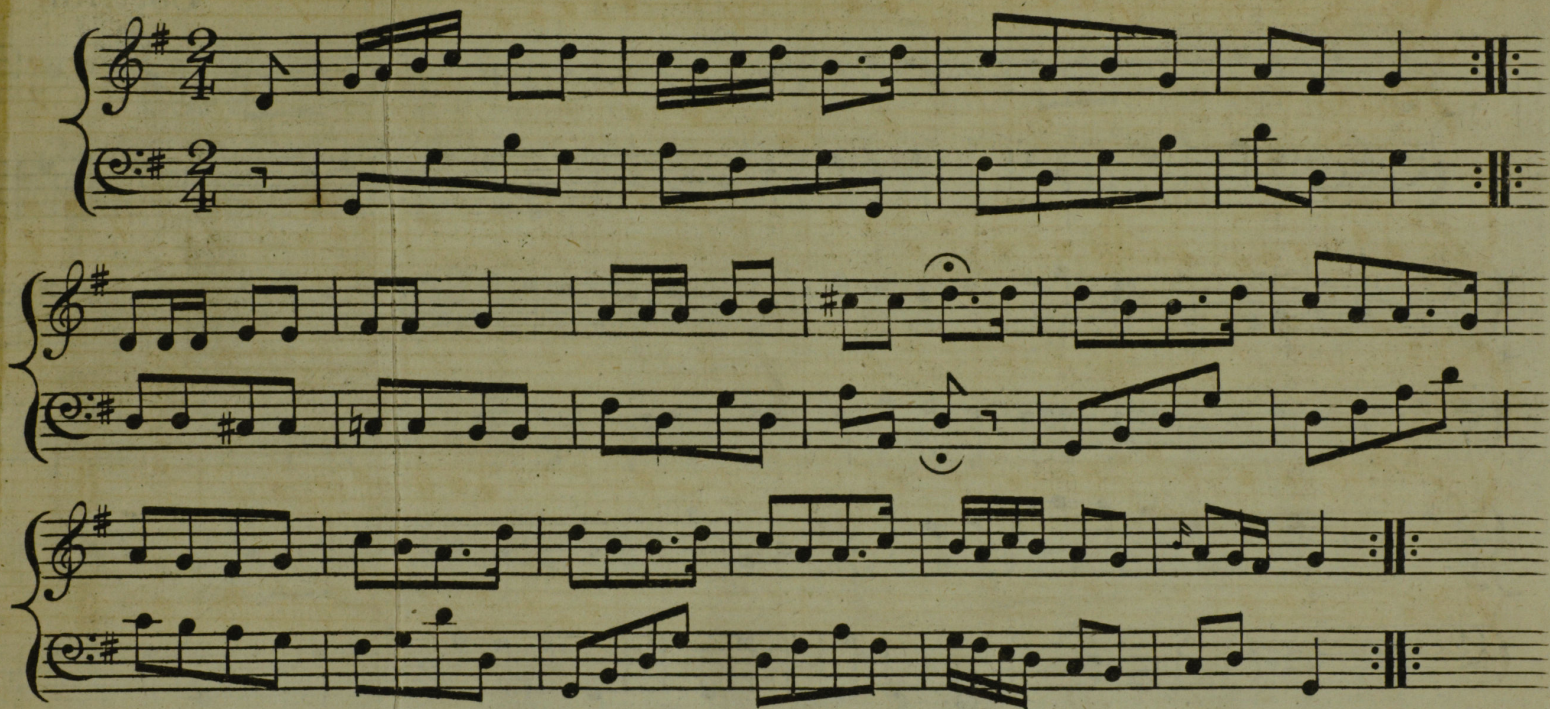
All round & back again the 1st & 3^d Cu. contretems forwards & lead up to the left hand fide Cu. with the opposite Ladies the Lady chafee to the left & the Gent: to the right into contrary places the other two Cu. do the same the 1st & 3^d Cu. lead up & form a line at the same time the fide Cu. balance rigadoon to their Part^s chafee thro' the line into their proper places the other two Cu. do the same the Gent: go to the right the Ladies to the left & turn with both hands till they come quite round into their own places & their Part^s at last

The musical score is written on six systems of two staves each (treble and bass clef). The time signature is 6/8 and the key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first system has an '8.' marking above the treble staff. The second system has an '8.' marking below the bass staff. The third system has a 'fine' marking above the treble staff and a '4 times over' instruction below the bass staff. The fourth system has an '8.' marking above the treble staff. The fifth system has an '8.' marking above the treble staff. The sixth system has an '8.' marking above the treble staff. The score concludes with a double bar line and repeat signs.

All round & back again the 1st Gent: chafee sideways with the opposite Lady & back again then lead up & go back to back the Gent: & Lady turn single quite flow lead up again & go back then turn with both hands & go into their proper places the 2^d 3^d & 4th Gent: do the same with the opposite Ladies

Lison Dormoit

Cotilion II



All round and back again. The first and opposite Gent: take his Partner with his right hand and the Left hand fide Lady with his Left hand and lead up in the Centre back again the Gent: stand still and the Ladies turn single flow Ballance to his Partner pas Rigⁿ to the Left hand fide Lady and hands three round the other two Gent: do the same.

Les Drapeaux

Cotillon

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and common time (C). The piece is divided into four systems, each with a repeat sign at the end. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The key signature is G major, and the time signature is common time. The piece concludes with a double bar line and repeat dots.

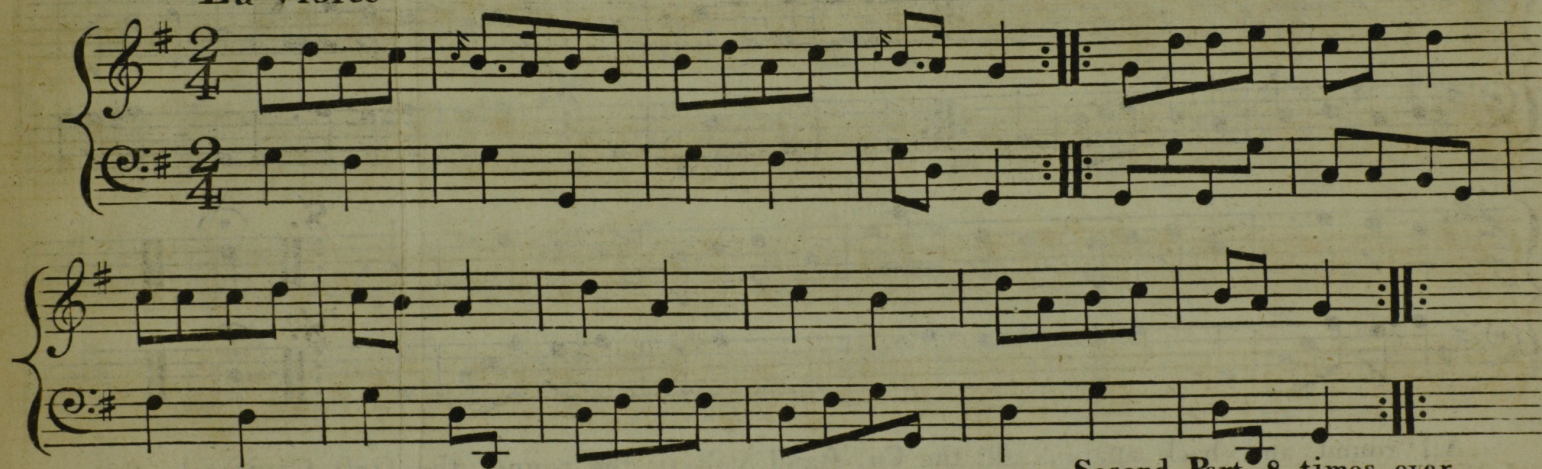
last Part 4 times over

Les Drapeaux

All round and back again. The first Gent: and opposite Lady Chafsee sideways and back again then lead up in the Centre then go Back to Back and turn with both hands the 2^d 3^d and 4th Gent: do the same with the other Ladies.

La Visite

Cotilion



Second Part 8 times over

All round and back again. The four Gent: go to the right hand side Ladies miss their Partners make a Bow Rigadoon and so on till they come to their Partners after this the four Ladies go to the Left miss their Partners and do the same.

Le Boulanger

Cotillon

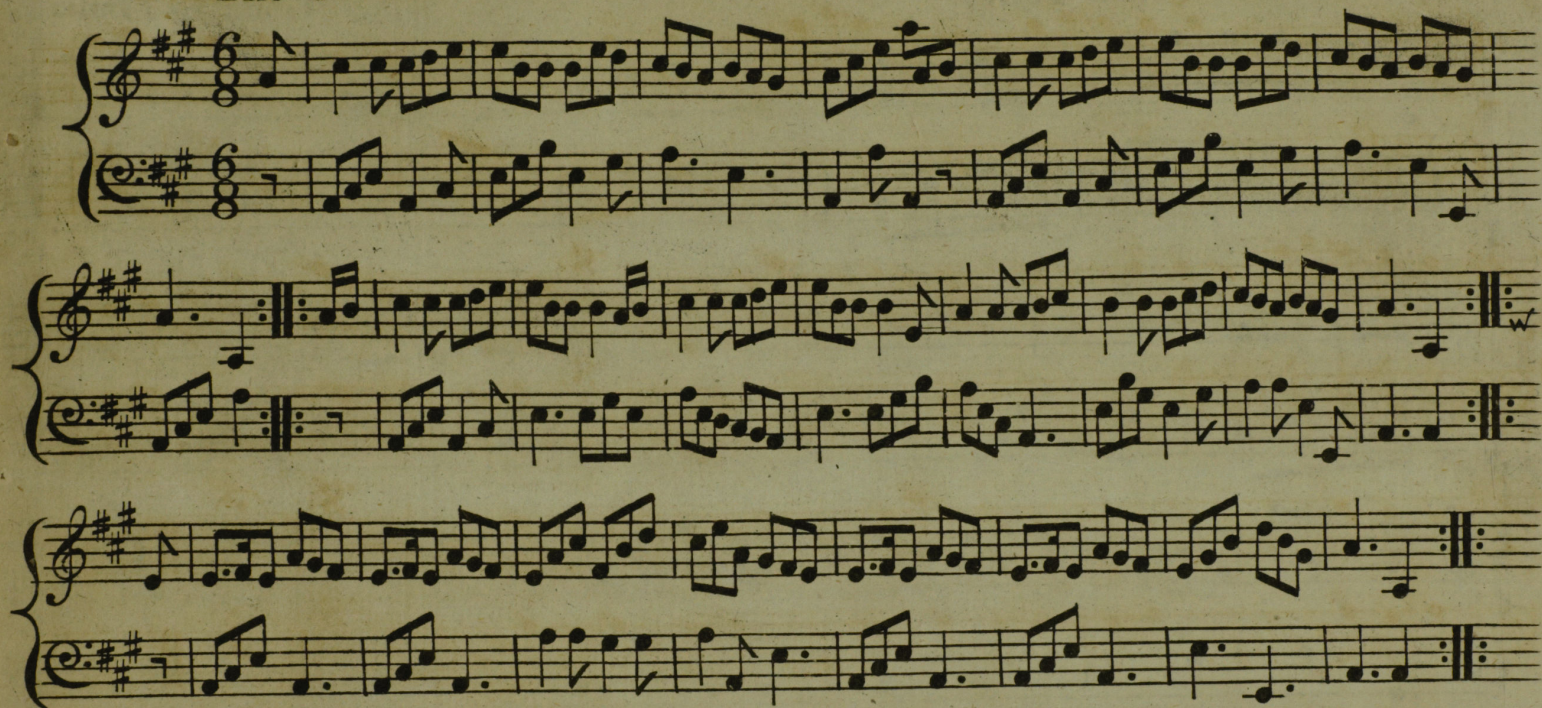
The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass staff joined by a brace. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first system has a repeat sign at the end of the first measure. The second system has a repeat sign at the end of the first measure. The third system has a repeat sign at the end of the first measure. The score concludes with a double bar line and a repeat sign.

All round and back again. All the Cu^s stand still in the round the first Gent: take the Left hand side Lady and turn her with his right hand then his Partner with his Left then the Gentⁿ go on so turning each Lady with his right hand and his Partner with his Left till he comes round into his own place: All the Cu^s go the round as before and back again; the first Lady turn the right hand side Gent: with right hand & her Partner with her Left hand & so on till the Lady comes into her own place then after this every Lady & Gent: do the same one after the other.

NB. This Dance may be Danced with any number of Ladies & Gentlemen.

The Critic

Cotilion 15



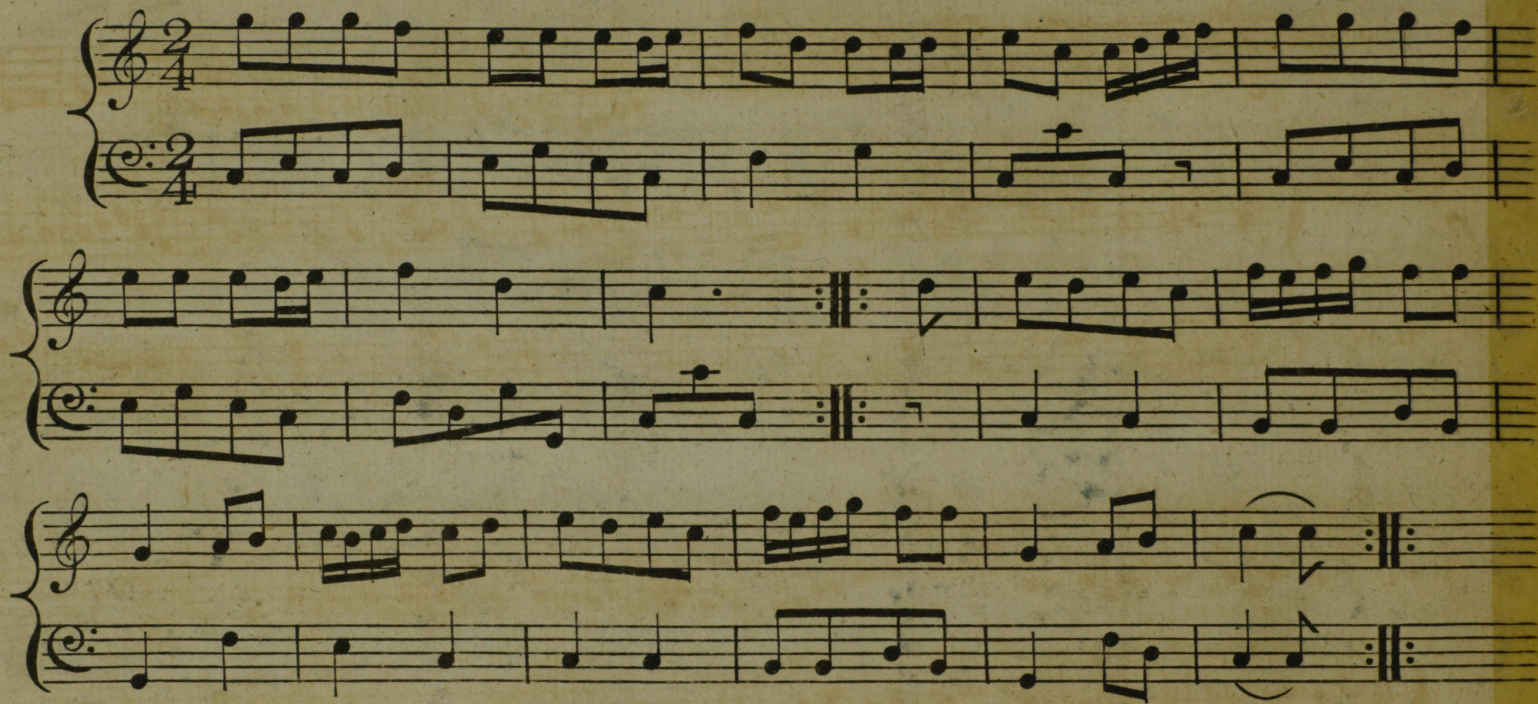
All round and back again. The 1st & 3^d Ladies Chaffee thro the Left hand fide Cu. at the same time the Gent: Chafsee thro the right hand Cu. single in each others places and meet their Partners & turn with both hands the other two Cu. do the same. La grand Molina into their places Chaffee all eight and back again.

Country Dance Figure. two first Parts only

Cast off two Cu & up again Lead down the middle two Cu. up again then the first 2^d & 3^d Cu. Promenade quite round Crofs over one Cu. Right and Left at top.

Miss Wades Fancy

Country Dance

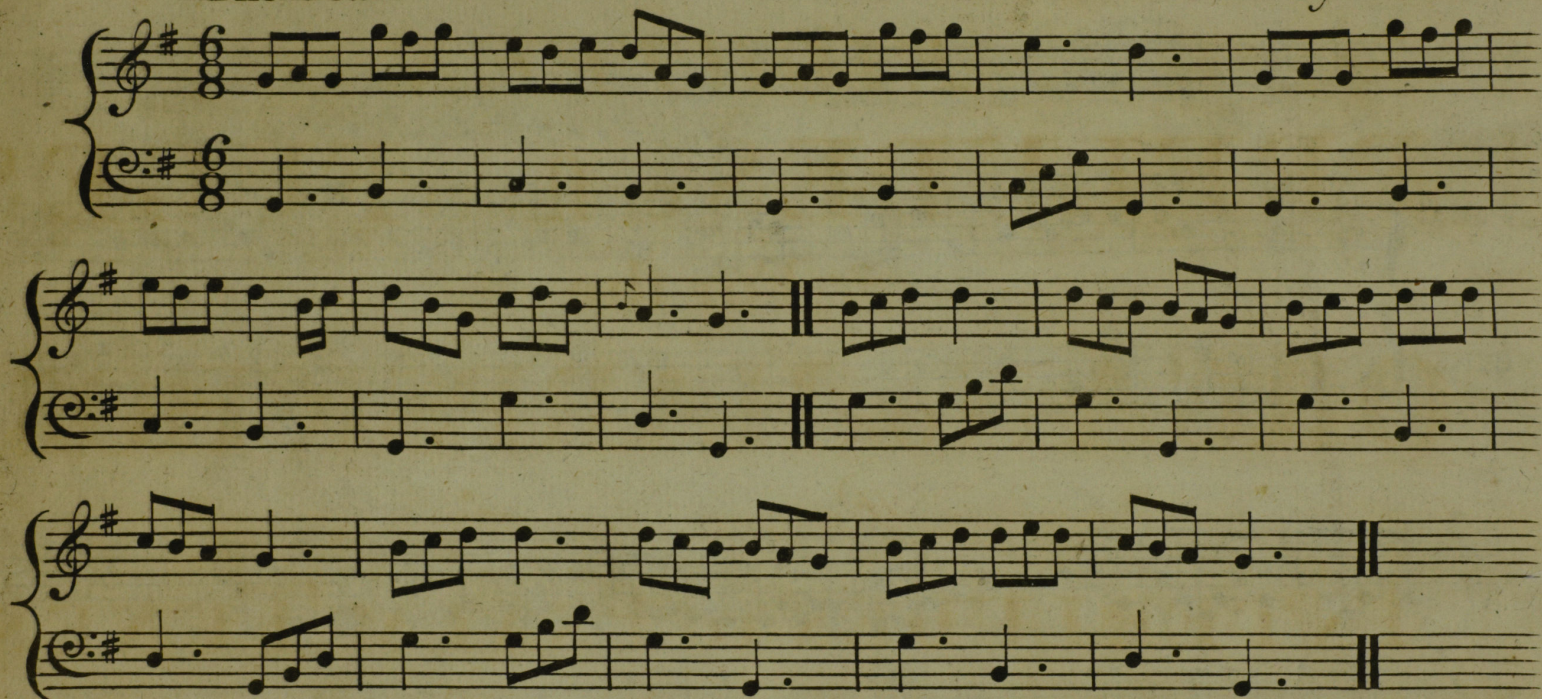


The first Cu: lead down the middle up again and cast off,
the 2^d Cu. do the same, the first Cu. Allemand with the right hand
then with the Left, the 2^d Cu. do the same, hands fix round and
back again Crops over and right and Left at top.

The Toast

Country Dance

17



The first Cu. fet to the 2^d Lady
then to the 2^d Gentleman Lead down
the middle up again and cast off.

Miss Cumberlands Minuet

Viol: 2^o

Viol: 1^o

Basso

p. Cres: